

Claude Debussy Images No. 2 Iberia

1^{er} et 2^e TROMBONES

I. _ Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

6 **1** 13 **2** 10 **3** 4 pte Fl.

4 TROMB. Sourdine **5**

f **1** *f* **1** *p* *più p* **7**

6 16 **7** 14 **8** 10 **9** G^{de} Fl. Rit.

ôtez la Sourdine

a Tempo TROMB.

p soutenu et expressif *mf* *f* **1** *p* **1**

10 **11**

p **4** *f* **2** **4** *f*

12 Modéré bien rythmé Cors

f *mf* TACET jusqu'à

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Orchestra Musician's
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1^{er} et 2^o TROMBONES

19 TROMB.

Musical score for Trombone 19, measures 19-20. The score is written in bass clef with a key signature of two flats. Measure 19 contains a triplet of eighth notes marked *f*. Measure 20 contains a triplet of eighth notes marked *p* and a quarter note marked *1*.

20 Clar.

Musical score for Clarinet 20, measures 20-21. The score is written in bass clef with a key signature of two flats. Measure 20 contains a triplet of eighth notes marked *f*. Measure 21 contains a triplet of eighth notes marked *p* and a quarter note marked *1*.

21 TROMB.

Expressif et souple

Musical score for Trombone 21, measures 21-22. The score is written in bass clef with a key signature of two flats. Measure 21 contains a triplet of eighth notes marked *f*. Measure 22 contains a triplet of eighth notes marked *p* and a quarter note marked *1*. The instruction *Expressif et souple* is written above the staff.

22

p doux mais soutenu

Musical score for Trombone 22, measures 22-23. The score is written in bass clef with a key signature of two flats. Measure 22 contains a triplet of eighth notes marked *p*. Measure 23 contains a triplet of eighth notes marked *p* and a quarter note marked *3*. The instruction *p doux mais soutenu* is written below the staff.

23 Rubato

a Tempo

Rubato

a Tempo

Musical score for Trombone 23, measures 23-24. The score is written in bass clef with a key signature of two flats. Measure 23 contains a triplet of eighth notes marked *p* and a quarter note marked *1*. Measure 24 contains a triplet of eighth notes marked *p* and a quarter note marked *1*. The instruction *Rubato* is written above the staff, and *a Tempo* is written below the staff.

p très doux et très souple

24 1^o Tempo

25

26

27

28

Musical score for Trombone 24, measures 24-28. The score is written in bass clef with a key signature of two flats. Measure 24 contains a triplet of eighth notes marked *p* and a quarter note marked *1*. Measure 25 contains a triplet of eighth notes marked *p* and a quarter note marked *8*. Measure 26 contains a triplet of eighth notes marked *p* and a quarter note marked *8*. Measure 27 contains a triplet of eighth notes marked *p* and a quarter note marked *4*. Measure 28 contains a triplet of eighth notes marked *p* and a quarter note marked *8*.

Fl.

29 Tromp.

Musical score for Flute 29, measures 29-30. The score is written in treble clef with a key signature of two flats. Measure 29 contains a triplet of eighth notes marked *p* and a quarter note marked *1*. Measure 30 contains a triplet of eighth notes marked *p* and a quarter note marked *1*.

Measures 29-30. Bass clef, key signature of one sharp (F#). Measure 29 starts with a dynamic marking of *sfz* and a first ending bracket labeled '1'. Measure 30 starts with a dynamic marking of *sffz* and a first ending bracket labeled '1', followed by a dynamic marking of *f* and a second ending bracket labeled '7'. A Flute (Fl.) part is indicated above measure 30.

Measures 31-34. Bass clef, key signature of one sharp (F#). Measure 31 is marked '31 TROMB.' and starts with a dynamic marking of *p*. Measures 32-34 show a melodic line with dynamics *p* and *più p*. Measure 34 ends with a dynamic marking of *p*.

Measures 32-34. Treble clef, key signature of one sharp (F#). Measure 32 starts with a dynamic marking of *2* and a first ending bracket labeled '32'. Measure 33 starts with a dynamic marking of *8* and a first ending bracket labeled '33'. Measure 34 starts with a dynamic marking of *9* and a first ending bracket labeled '34', followed by a dynamic marking of *4*. A Flute (Fl.) part is indicated above measure 34.

Measures 35-36. Bass clef, key signature of one sharp (F#). Measure 35 is marked '35 TROMB.' and starts with a dynamic marking of *pp*. Measure 36 is marked '36' and starts with a dynamic marking of *p*. A dynamic marking of *9* is shown at the end of measure 36. The instruction 'Sourdines' is written above measure 35.

II. — Les parfums de la nuit

Lent et rêveur

TACET jusqu'à 48

Tempo (sans trainer)

Fl. Vols

Measures 48-50. Treble clef, key signature of one sharp (F#). Measure 48 starts with a dynamic marking of *48*. Measure 49 starts with a dynamic marking of *9*. Measure 50 starts with a dynamic marking of *6*.

Measures 48-50. Treble clef, key signature of one sharp (F#). Measure 48 is marked 'Htb' and starts with a dynamic marking of *Rubato*. Measure 49 is marked 'Tempo 1°'. Measure 50 is marked 'Tempo 1°'.

Measures 49-50. Bass clef, key signature of one sharp (F#). Measure 49 is marked '49 TROMB.' and starts with a dynamic marking of *p*. Measure 50 is marked '50' and starts with a dynamic marking of *mf expressif et sans dureté*. A dynamic marking of *9* is shown at the end of measure 50. The instruction 'mettre les Sourdines' is written below measure 50.

Measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51 is marked '51 En retenant' and starts with a dynamic marking of *Htb*. Measure 52 starts with a dynamic marking of *18*. Measure 53 starts with a dynamic marking of *18*. Measure 54 starts with a dynamic marking of *18*.

1^{er} et 2^e TROMBONES

52

Sourdines *pp* 2 *pp*

Enchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche
lointaine alerte et joyeuse

Altos
Sourdines

53

TROMB.

54

Animez peu à peu

vous

Sourdines *pp* 4

TROMB.

55

pp doux et sonore 8

ôtez les Sourdines

TACET jusqu'à 66 Htb 7

Au Mouvt Modéré sans lenteur

67 En serrant le mouvt

TROMB.

68

Vif et nerveux

69

Tromp.

mf 12 4

70

TROMB.

1^{er} Mouvt

FIN

f *f* *ff* *p* 1 *f* *ff* *sff sec*

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3^e TROMBONE

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

6 **1** 13 **2** 10 **3** 4 pte Fl.

4 TROMB. *f*

1 3 **5** 7 **6** 16 **7** 14 **8** 10

f

9 Rit. a Tempo
1^{er} et 2^e Tromb.

vons TROMB. *p* *p* **10** 8 **11** 4 1^{er} et 2^e Tromb.

TROMB. **12** 1^{er} et 2^e Tromb. TACET jusqu'à Cors Modéré bien rythmé

19 TROMB. *f* *p*

7 **20** 4 Fl. **21** 1^{er} et 2^e Tromb.

TROMB. **22** Expressif et souple
f *p dim.* *p* doux mais soutenu

23 Rubato a Tempo Rubato a Tempo
p *p* *p* *p*

24 1^o Tempo **25** 8 **26** 4 **27** 8 **28** 4
p *f*

Fl. **29** Tromp. TROMB. *sfz*

30 7 Fl. *sf* *f*

31 TROMB. *p* *più p*

32 2 **33** 8 **34** 9 4 Fl. *mettez la Sourdine*

35 TROMB. *Sourdine pp* **36** 9

II. — Les parfums de la nuit

Lent et rêveur

TACET jusqu'à 48 Fl. Vols Tempo (sans trainer)

Rubato Tempo 1^o En animant

49 2^e Tromp

TROMB. En retenant

9 50 6 51

mf *p*
expressif et
sans dureté

TROMB.

52 2

Sourdine

pp

pp

Enchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche
lointaine alerte et joyeuse

Altos

Sourdine

53 Mouvt précédent

TROMB

54 Animez peu a peu

4

TROMB.

55 8

pp
doux et sonore

ôtez la Sourdine

TACET jusqu'à 66 au Mouvt (Modéré sans lenteur) 67 En serrant le Mouvt

66 7

TROMB.

68 Vif et nerveux

12 69 4

Tromp.

70

mf

mf

1^{er} Mouvt

1

TROMB.

FIN

f *ff* *fff* sec

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TUBA

I. Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

6 **1** 13 **2** 10 **3** 4 pte Fl.

4 TUBA 1

3 **5** 7 **6** 16 **7** 14 **8** 10 **9** pte Fl.

Rall. Tempo
TUBA
p mf f p

10 4 **11** 4

TACET jusqu'à **19** TUBA
Modéré bien rythmé
vous

1 7 **20** 8 **21** Tromb. TUBA
p f

7 **22** Expressif et souple
p doux mais soutenu

23 Rubato a Tempo
p p

Rubato a Tempo **24** 1^o Tempo **25** 8
p

TUBA

26 4 27 8 28 4 Fl. *sf* *sf* *sf*

29 Tromp. TUBA *sf* *sf*

30 Fl. *f* Le reste TACET

II. — Les parfums de la nuit

Lent et rêveur

TACET jusqu'à

48

Tempo (sans traîner)

Fl. vous

Rubato

Tempo 1^o En animant

Hr

49

Retenu

Tempo 1^o

Le reste TACET

TUBA *p* Enchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche
lointaine alerte et joyeuse

Mouv^t précédent

Animez

peu à peu

vous

4 53 2 54 4 4

TUBA

55

TACET jusqu'à

p

69

Harpes

Tromp.

70

TUBA

1^{er} Mouv^t

1

FIN

ff *f* *sf* *sec*